

# MICHAEL LANE TRAUTMAN

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# SOLO THEATER

VITA

TRAINING:

2001. *Mime and Improvisation* with **Tony Montanaro** at Celebration Mime Theater, South Paris, ME.

1988–89. *Modern Dance Improvisation* with **Mary R. Barnett** at Yale University, New Haven, CT.

1988. *Unarmed Stage Combat* with **David Leong** at Celebration Mime Theater, South Paris, ME.

1987–88. *Mime, Mask, Improvisation* with **Jacques Lecoq** at École Jacques Lecoq, Paris, France.

1984. *Speech for the Stage* with **Jeannie Lindheim**, Boston, MA.

1984. *Mime and Improvisation* with **Tony Montanaro** at Celebration Mime Theater, South Paris, ME.

1983. *Mime and Improvisation* with **Tony Montanaro** at Celebration Mime Theater, South Paris, ME.

1977–1982. As a company member of MIMEWOCK, took classes from company members and guest artists in various areas as follows:

*Mime* – **Steve Harris**

*Mime* – **Branch Worsham**

*Ballet, Modern, and Jazz Dance* – **Susie Gardner Ibsen**

*T'ai Chi* – **Bill Davis**

*Mime, Clowning, Magic, Juggling, Circus Skills, Slapstick* – **Leland Faulkner**

*Improvisation* – **David Naster**

*Storytelling* – **Ken Feit**

*Mask and Improvisation* – **Bari Rolfe**

*Clown* – **Avner (the Eccentric) Eisenberg**

*Mime* – **Claude Kipnis**

1977. *Ballet and Modern Dance* with **Kathy Bartosch-Landesman** at American Dance Center, K.C., MO.

1976. *Mime* with **Dennis Landesman** at American Dance Center, K.C., MO.

1976. *Mime* with **Steve Harris** at American Dance Center, Kansas City, MO.

1972–1976. Liberal Arts education (Majoring in Political Science and Business Administration) at **William Jewell College**, Liberty, Missouri. No degree.

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## SOLO THEATER

PROFESSIONAL EXPERIENCE:

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*Original Productions:*

**THE STOOGES: A Troubled Clown For Troubled Times** – remounted 2005. Writer, Performer. Solo Clown Theater.

**POLITIKLAUN** – premiered 2004. Writer, Performer. Solo Clown Theater.

**OOPS! THE BIG APPLE CIRCUS STAGE SHOW** – premiered 1999. Actor, played the role of Stage Manager and Star Clown. National Touring Production. Directed by Tony Walton.

**VISUAL COMEDY** – premiered 1996. Writer, Performer. Solo Clown Theater.

**THE DARK CLOWN** – premiered 1994. Writer, Performer. Solo Clown Theater.

**WHAT'S THAT NOISE?** – 1993. Writer, Performer. Solo Sound Effects/Foley Artist assembly program for grades K through 12.

**TAXES** – 1993. Writer, Performer. Solo Mime/Mask.

**THE STOOGES: A Troubled Clown For Troubled Times** – 1989. Writer, Performer. Solo Clown Theater.

**DARK TALES** – 1986. Co-writer, Cast Member, Solo Performer with Leland Faulkner and Light Theater ensemble. Mime, Clowning, Magic, Storytelling, Variety Arts.

**MY MISSPENT YOUTH** – 1983. Writer, Performer. Solo Theater containing the following works:

**THE PHYSICAL COMEDY TEST** – 1993. Writer, Performer. Solo Clown Theater.

**THE SORCERER'S APPRENTICE** – 1988. Writer, Performer. Solo Mime/Magic.

**SPIT PHASSBAHL ON THE MOUND** – 1983. Writer, Performer. Storytelling.

**KEYS** – 1982. Writer, Performer. Monologue.

**SAWMILL** – 1980. Writer, Performer. Solo Clown Theater.

**THE TRAINED FLY** – 1979. Writer, Performer. Solo Mime.

**BUBBLEGUM** – 1977. Writer, Performer. Solo Mime.

**FACES OF DEATH** – 1981. Co-writer, Performer. Duet Mime Theater with Leland Faulkner.

**CIRKUS BERZERKUS** – 1980. Co-writer, Director, Performer. Ensemble Mime and Circus Arts with MIMEWOCK COMPANY.

**MIME IS MORE...** – 1978. Writer, Performer. Solo Mime, Clown, Magic, and Story Theater assembly program for grades K through 12.

**TWO OF A (NOT VERY) KIND** – 1978. Co-writer, Performer. Duet Mime Theater with Branch Worsham.

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SELECTED PERFORMANCES:

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### *Theaters:*

The Educational Center for the Arts (New Haven, CT): **THE STOOGES** - 1989  
Great Woods Performing Arts Center (Mansfield, MA): **MY MISSPENT YOUTH** - 1991  
Riverside Shakespeare Co. (NYC): **MY MISSPENT YOUTH** - 1991  
The Kennedy Center for the Performing Arts (Washington, DC): **SAWMILL** - 1992  
BACA Downtown (Brooklyn, NY): **THE STOOGES** - 1993  
Mabou Mines/*Suite* (NYC): **THE DARK CLOWN** - 1994  
Portland Stage Company (Maine): **THE DARK CLOWN** - 1994  
The Emelin Theater (Mamaroneck, NY): **Mime Is More...** and **MY MISSPENT YOUTH** - 1995, 2004.  
The General Jackson, Opryland (Nashville, TN): **VISUAL COMEDY** - 1997, 98, 99  
Portland Performing Arts Center (Maine): **VISUAL COMEDY** - 1998, 2000; **MY MISSPENT YOUTH** - 2001, 2002, 2004; **POLITIKLAUN** - 2004.  
The Cynthia Woods Mitchell Pavilion for the Performing Arts (The Woodlands, TX): **MY MISSPENT YOUTH** - 2004  
Horizon Performing Arts Center (Spruce Grove, AB): **MY MISSPENT YOUTH** - 2004  
The Arden Theater (St. Albert, AB): **MY MISSPENT YOUTH** - 2004  
The Michael J. Fox Theatre (Vancouver, BC) - **MY MISSPENT YOUTH** - 2004  
Alberta Bair Theater (Billings, MT) - **MY MISSPENT YOUTH** - 2004  
The Leid Center for The Performing Arts (Lincoln, NE): **MY MISSPENT YOUTH** - 2005  
The Detroit Institute for the Arts (Detroit, MI): **MY MISSPENT YOUTH** - 2005  
Harbourfront Theatre (Toronto, ON, Canada): **THE STOOGES** - 2005  
Kirkland Fine Arts Center (Decatur, IL): **MY MISSPENT YOUTH** - 2006  
Beckman Auditorium, California Institute of Technology (Pasadena, CA): **WHAT'S THAT NOISE?** - 2006

### *Festivals and Fairs:*

New England Vaudeville Fest. - 85, 86, 87, 88, 90  
Calgary Int. Children's Theater Fest - 1991, 95, 02  
Festival D'Ete, Quebec - 1991  
Red River Revel, Shreveport, LA - 1993  
Ohio State Fair - 1993, 95  
Winnipeg Int. Children's Theater Fest - 1995, 03  
Tennessee State Fair - 1996, 97, 98  
New York State Fair - 1997, 98, 99, 01, 02  
Portland New Years - 1998, 01, 02  
The Maine Festival - 2000, 01, 02  
Vancouver International Children's Fest - 2002  
Ottawa Festival of the Arts - 2004  
Kentucky State Fair - 2005  
NY International Fest. of Clown Theater - 1985  
Edmonton Internat'l Children's Th. Fest. - 90, 91, 02  
Just For Laughs Comedy Festival, Montreal - 91  
South Carolina State Fair - 1993  
Daidogai World Cup, Shizuoka, Japan - 1993  
South Florida Fair - 1996, 97, 99  
International Clown Festival, Nagasaki, Japan - 97  
First Night New York City - 1996, 97  
Bethlehem (PA) Musikfest - 1997, 98  
PHYZGIG, Portland, ME - 2000, 01, 02, 04, 05  
N. Saskatchewan Int. Children's Fest - 2002  
Tennessee State Thespian Festival - 1989, 94, 2000, 05

### *Television:*

**WOW: The Most Awesome Acts On Earth**, ABC Network Special, Originally aired 1996.  
**The Statler Brothers Show**, TNN. Originally aired 1997.

### *Other:*

**OOPS! The Big Apple Circus Stage Show**, National Tour 1999-2000 season. Directed by Tony Walton.  
Tour of U.S. Military Bases. Japan and Korea 2004. Japan 2005.

### *Schools:*

Over 3000 performances in schools (K-12) since 1977.

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## SOLO THEATER

*Consulting:*

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**THE JEALOUS HUSBAND** and **THE FLYING DOCTOR**, Directed by Christopher Akerlind, Portland Stage Company (Portland, ME). Physical Comedy Consultant—1998.

**AS YOU LIKE IT**, Directed by William Foeller, Catholic University of America (D.C.). Commedia and Movement Consultant—1997.

**NARROW ROAD TO THE DEEP NORTH**, Directed by Jackson Phippin, Catholic University of America (D.C.). Movement Consultant—1995.

**THE SWAN**, Graduate Student project, Catholic University of America (D.C.). Movement Consultant—1994.

**THE HOUR WE KNEW NOTHING OF EACH OTHER**, Directed by Gitta Honegger, Catholic University of America (Washington, D.C.). Movement Consultant—1994.

**THE BALTIMORE WALTZ**, Directed by Melia Bensussan, Berkshire Theater Festival (Massachusetts). Physical Comedy Consultant—1994.

**POSTCARD FROM MOROCCO**, Directed by Dorothy Danner, Reymann Opera (NYC). Mime and Movement Consultant—1993.

**LADIES OF FISHER COVE**, Directed by William Foeller, Ohio Theater (NYC). Magic Consultant—1993.

**SERVANT OF TWO MASTERS**, Directed by Irene Lewis, Center Stage (Baltimore). Physical Comedy and Commedia Consultant—1992.

**THE MISANTHROPE**, Directed by Irene Lewis, Center Stage (Baltimore). Physical Comedy and Commedia Consultant—1992.

**EL ETERNO FEMININO**, Directed by Beatriz Cordoba, Spanish Rep. Theater (NYC). Mime and Movement Choreography—1990.

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## SOLO THEATER

### *Directing:*

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**UBU ROI**, by Alfred Jarry. Adapted by Michael L. Trautman and William Foeller. At the Hartke Theater, Catholic University of America—February 1999.

### *Teaching:*

Physical Character/Physical Comedy, Jr. and Sr. High teachers, Tennessee Arts Academy. Belmont University, Nashville, TN. 2005.

**Mime and Movement for Actors.** Second and Third Year Graduate Acting students. Guest Lecturer, The Catholic University of America. Fall 1998.

**Movement Class: Mime, Clown, and Mask for Actors.** Second Year Graduate Acting students. Visiting professor, The Catholic University of America. Spring 1998.

**Mime, Clown, Commedia, and Movement for Actors.** 1st, 2nd, and 3rd year Graduate Acting students and Undergraduate students as Artist-in-Residence at The Catholic University of America. 1997.

**Mime, Clown, and Movement for Actors.** 1st, 2nd, and 3rd year Graduate Acting students and Undergraduate students as Artist-in-Residence at The Catholic University of America. 1995.

**Commedia, Mime, Mask, and Clown for Actors.** Third Year Graduate Acting students as Artist-in-Residence at The Catholic University of America. 1994.

**Clowning Workshop.** Drama Department, The Julliard School, New York City. 1994.

### *Grants and Awards:*

Maine Arts Commission. *Good Idea Grant*. **May 2005.**

Artist-in-Residence at **Mabou Mines Theater Company**, NYC for 1993-94.

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